

Kathryn Alter

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Choreographer ~ Educator ~ Performer

Kathryn Alter choreographs regularly as a guest at universities and conservatories and with her pickup company, Kathryn Alter and Dancers. She is currently a visiting Fulbright Garcia Robles Scholar in Mexico. In the past five years she was the Program Director of the José Limón Dance Foundation's Professional Training Program in addition to working as an Adjunct Assistant Professor at Marymount Manhattan College and Hofstra University in New York. Alter was a dancer in the Limón Company for fifteen years and reconstructs the works of José Limón around the world.

Education

2019-2020 MFA, Hunter College, Chairman's Award for Artistic Excellence

1997-2001 BFA, Summa Cum Laude, Dance Faculty Performance Award,
Purchase College

1995-1997 Interlochen Arts Academy

Choreography

- 2024 "RETRACE" Arts On Site, NYC
 - "Passage" Centro Cultural Los Talleres, Mexico City
 - "Augur" Scottsdale Community College, AZ
- 2023 "Augur", Hofstra University, NY
 - "Unfold" (duet), Artfulness, Alvin Ailey Studios, NYC
 - "Passage Stripped" La MaMA Moves Festival, NYC
- 2022 "Passage" Kyoto Butoh Festival, Japan
 - "Echo" EstroGenius Festival, Cooper Union Great Hall, NYC
 - "Holding You, My Heart" Limón Launch, Joyce Theater, NYC
 - Forces Within/Forces Without:*
 - "Echo" and "Aak'w Kwáan Sítí" 95 Ave B, NYC
- 2021 "Winnow" Northstar Ballet Fairbanks, Alaska
 - "Within One, Within the Other" Limón Launch, Limón Livestream
 - "Nose Teeth" with Kyle Nassar, NYC
- 2020 "be coming" kathrynalter.com/be-coming, NYC
 - "The Third Floor" live stream on Culture Hub, NYC
- 2019 "Smolder", Hunter College The Peggy Theater, NYC
 - "The Birds Fly So Free" Conservatoire A Rayonnement Regional,
Reunion Island, France
 - "The Elements" Kathryn Alter and Dancers with Violinist, Kinga Augustyn,

- Dimenna Center, NYC
- 2018 “*Scrimshaw*” Hunter College, The Peggy Theater, NYC
 “*Cantata*” (Excerpt), Kathryn Alter and Dancers, American Dance Guild
 Performance Festival, NYC
 “*The Keepers*” Friends University, Wichita, KS
 “*Grind*” Kathryn Alter and Dancers, Dance at Socrates, NYC
 “*Tephra*” Instinct Dance Corps, Scottsdale Community College, AZ
 “*Two*” Kathryn Alter and Dancers, LaGuardia Performing Arts Center, NY
- 2017 “*Perfuse*” Kathryn Alter and Dancers, Dance at Socrates, NYC
 “*Time Being*” MAD Guest Artists Showcase, Nazareth College, NY
 “*The Performer and the Performance*” Duke University, NC
- 2016 “*Looped Time*” Grand Valley State University, MI
 “*Intersection - Trivial Pursuit Pie*” Iona College, NY
- 2015 “*Ad Vitam*” Stephens College, MO
 “*Becoming*” Kathryn Alter and Dancers, NYC
 “*All The Seeds*” Senior Solo, University of Hartford, CT
 “*Mother*” Limón Professional Studies Program, NYC
- 2014 “*Et Incarnatus Est Redux*” and “*Cantata*” Kathryn Alter and Dancers,
 Cunningham Studios, NYC
 “*Skeletons*” Instinct Dance Corps, Arizona
 “*Time Being*” Center for Performance Research, NYC
- 2013 “*Et Incarnatus Est*” Bare Bones -American Dance Guild, NYC
- 2012 “*Migration*” for Stevens College
 “*Epitaph*” for Nemian Dance Company, México D.F.
- 2011 “*I’s On/Gestation/Time Being*” Kathryn Alter and Dancers, Soliloquios y
 Diálogos Los Talleres de Coyoacán, CDMX
 “*Migration*” Escuela Nacional de Danza Gloria y Nelli Campobello, CDMX
 “*Anadromous and Attaca*” Professional Studies Program Limón School, NYC
- 2010 “*Gestation*” Dance Complex, Boston, MA
 “*Bodied/Embodied*” for Scottsdale Community College, AZ

Teaching

In addition to my role at the Limón Dance Foundation, I have been an adjunct faculty at Marymount Manhattan College, Hofstra University, Purchase College, Hunter College, PACE University, and a guest artist at Friends University, Scottsdale Community College, Grand Valley State University, and Stephens College.

Faculty at Limon Institute 2004-present

Open classes, Limón Dance Company, Limón4Kids, Limón Outdoors, and workshops

Program Director for the Limón Professional Training Programs

Fall 2018–Spring 2023

In collaboration with the Artistic Director of the Limón Dance Company and the Director of Education, I planned the yearly curriculum for the professional training program, acted as lead teacher, rehearsal director, and mentor.

- 2024 **Coloquio PENSARLAESCENA**, Universidad de las Artes de Yucatán, Mexico
Limón Dancers Summer Intensive, Repertory, New York City
Academia de la Danza Mexicana, Workshop, Limón Technique, Mexico
Marymount Manhattan College, Adjunct Assistant Professor
Scottsdale Community College, Master Classes, Limón Technique
- 2023 **Hofstra University**, Adjunct Assistant Professor
 -Limón Technique and choreographic commission
Nimbus Dance, New Jersey, Master Class
Limón4Kids Training for Semilleros Creativos, Mexico City
Limón Dancers Intensive, New York City
The Artist Collective LA, New York City, Master Class
Regional Dance America Northeast Festival
 -Limón Technique, Harrisburg, PA
Universidad Nacional Autónoma de Yucatán, Mexico, Master Class 2022
Hunter College, Adjunct Assistant Professor - Limón Repertory
Scouting Dance, Mexico City, Master Class
Earl Mosley's Diversity of Dance, Hofstra University - Limón Repertory
Ketchikan Theater Ballet and Andiamo Dance Company, Ketchikan,
 Alaska - Limón Technique Workshop
El Cisne, Valle de Bravo, Mexico, Technique and Repertory
- 2021 **Purchase College**, Adjunct Assistant Professor, Limón Technique
Earl Mosley's Diversity of Dance, Master Class- Virtual
Centro Cultural Los Talleres, Mexico City - Contemporary Limón Workshop
Dosson Arte en Movimiento/ La Espiral, Bogotá, Colombia -
 Contemporary Limón Workshop - Basic and Advanced
Escuela de Danza Petipa, Bogotá, Colombia - Limón Technique and
 Repertory Workshop
American College Dance Association, Western Regional Conference,
 Master Class - virtual
- 2020 **Hunter College**, Adjunct Lecturer
- 2019 **Mission Intercommunale Ouest**, Reunion Island, France - Social
 Intervention for unemployed youth
Village Titon, Reunion Island - Masterclasses
Conservatoire A Rayonnement Regional, Reunion Island - Limón technique
Contemporary Limón Intensive- POP Studio, Mexico City
Limón Dancer and Teachers Workshop, Kent State University, OH
LimonWest Summer Workshop -Dance as a Creative Act, California State
 University Fullerton, CA
- 2018 **Conservatoire A Rayonnement Regional**, Reunion Island - Limón technique
Mission Intercommunale Ouest, Reunion Island, France - Social
 Intervention for unemployed youth
Friends University, Wichita, KS, Technique/choreographic commission
Limón Dancer and Teachers Workshop, Kent State, OH
Earl Mosley's Institute of the Arts, Hofstra University, NY- Limón technique
Summer Dance Lab, Whitman College, WA -modern technique
Compañía Estatal de Danza Contemporánea de Oaxaca, Mexico

- Instituto de Estudios Superiores en Artes Escénicas de Oaxaca -**
 Mexico - Limón technique
Taller Coreográfico de UNAM, Mexico City - Limón technique
El Cisne, Valle de Bravo, Mexico - technique and repertory
Centro por Investigación Coreográfico, Escuela Nacional de Danza
“Nellie y Gloria Campobello,” Mexico City
 -repertory/technique, substitute teaching
Scottsdale Community College, AZ -technique/choreographic commission
Dance Source, Phoenix, AZ - masterclass
- 2017 **Limon4Kids Teacher Training- Mexico D.F.**
Compania Delohumano, Bogota, Colombia - technique
Wallis Annenberg Center for the Performing Arts, CA- masterclass
Brigham Young University, UT -masterclass
- 2016 **Grand Valley State University, MI -**technique/choreographic commission
Limon Teachers Workshop New York University
Limon4Kids Teacher Training - Mexico City
- 2015 **Stephens College, Mo -** Limón technique/choreographic commission
Limon Teachers Workshop New York University
Conservatorio de la Danza/G. Maldonado Mexico City - technique
Academy of Performing Arts Bratislava, Slovakia - technique and repertory
Purchase College, NY - substitute teaching
- 2014 **PACE University, NY -** Limón Technique
Scottsdale Community College, AZ - technique/choreographic commission
Centro Cultural Ollin Yoliztli, Mexico City - Limón technique
Ballet Tech, NY - Limón Technique,
Queens College, NY - masterclass
Limón Summer Workshop at Montclair University, NJ -
 technique and composition
- 2013 **Purchase College, NY -** substitute teaching - modern technique and repertory
Scottsdale Community College, AZ- technique
New Jersey Dance Theater Ensemble, NJ - Limón technique and repertory
- 2012 **Stephens College, MO Summer Session: technique/choreographic commission**
Purchase College, NY- substitute teaching
- 2014/12/11/10/09 **Northstar Ballet, Fairbanks, AK**
 Summer Course: Limón technique and repertory
- 2012/11/10 **Los Talleres de Coyoacan, Mexico City, Summer Course**
- 2011 **Escuela Nacional de Danza “Nellie y Gloria Campobello,” Mexico City**
 Modern technique/choreographic commission
- 2010 **Phillips Academy, MA, Limon technique/choreographic commission**
Scottsdale Community College, AZ, technique/choreographic commission

Limón Reconstructions

- 2023 **Missa Brevis -** Limón Dance Company, NYC
 2022 **There is a Time-Saving Grace** Dance Company, New Hampshire
 2020 **Chaconne -**Ballet Am Rhein, Germany
 2018 **The Moor’s Pavane -** Compañía Nacional de México
Psalm - Taller Coreográfico de UNAM

2017 **Psalm** – Ailey/Fordham,
2021-2014 Professional Studies Program and L2 -Limón Institute:
The Winged
There is a Time
A Choreographic Offering
Chaconne
Missa Brevis
Dances for Isadora
Psalm
Mazurkas

Performing

Limón Dance Company 2002-2017

As a member of the Limón Company, I participated in national and international touring, teaching at annual summer workshops, offering masterclasses, participating in lecture demonstrations and educational outreach, and cultural diplomacy in Africa through DanceMotion USA. I was a faculty member of Limón4kids and was a part of the team that trained and established a Limón4kids program in Mexico City.

Repertory Performed:

José Limón: The Moor's Pavane, Chaconne, Concerto Grosso, Dances for Isadora, Psalm, Choreographic Offering, There is a Time, The Winged, Carlota, Orfeo, La Malinche, Mazurkas

Doris Humphrey: Day on Earth, New Dance, Passacaglia

Others: Susanne Linke, Jiri Kylian, Rodrigo Pederneiras, Lar Lubovitch, Sean Curran, Clay Taliaferro, Jonathan Fredrickson, Neta Pulvermacher

Kathryn Alter and Dancers 2011-present

Arts on Site-NYC, 2024

Los Talleres De Coyoacán-Mexico City, 2024

La MaMa Moves-NYC, 2023

Kyoto Butoh Festival-Japan, 2022

Estrogenius Festival at Cooper Union-NYC, 2022

Store Front Pop-up-NYC, 2022

Virtual Offerings: “Nose Teeth”, 2021 and “be coming”, 2020

Culture Hub-NYC live stream, 2020

Theatre Luc Donat-Reunion Island, 2019

Socrates Sculpture Park-NYC, 2017

Center for Performance Research, Spring Movement-NYC, 2014

Los Talleres de Coyoacán-Mexico City, 2011

Riedel Dance Theater 2004-2012

Joyce SOHO 2003, 2007, NYC Fringe Festival 2009

Independent Projects

- Sameena Mitta – Graham Studio, NYC, 2015, 2017

- Kazuko Hirabayashi Memorial – Symphony Space, NYC, 2016
- Daniel Fetecua – Flushing Town Hall, NYC, 2013
- Kazuko Hirabayashi – Ailey Citigroup Theater, NYC, 2010
- Kazuko Hirabayashi - KHDТ Studios, NYC 2009
- Mary Siedman - Ailey Citygroup Theater, NYC, 2009
- Belinda McGuire - Judson Church, NYC, 2009
- Jonathon Fredrickson - American Theater of Actors, NYC, 2008

Grants/Awards

Fullbright Visiting Scholar to Mexico 2024/25

Women In Motion commissioned choreographer 2023/2024

AIR Eva Dean Dance, 2023/2024

Hunter College, Chairman’s Award for Artistic Excellence, 2021

Graduate Scholarship, Hunter College, 2019-2020

Dance at Socrates Residency, Norte Maar, 2018

CUNY Dance Initiative Residency, Queens College 2014

Services

Audition Teacher, Scouting Dance Mexico, 2023

Adjudicator - Dance Prix de NY, Tisch NYU, 2019

Audition Teacher - Dancewave Dancing Through College and Beyond, 2019

Organizer - Choreographer’s Collective, LPAC, Queens, 2018

Related Practices

Cellist